



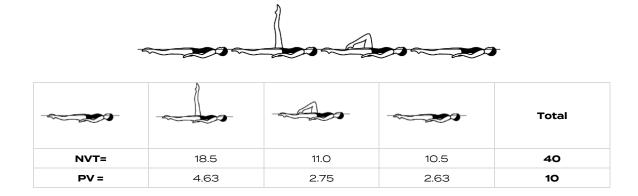
29.1.3 12 and under Figures

Group & Figure #	Figure Name	DD			
Compulsory					
106	Straight Ballet Leg	1.6			
301	Barracuda	1.8			
Optional Groups					
Group 1	Group 1				
359	Front Ariana	2.2			
348	Tower	1.9			
Group 2					
363	Water Drop	1.8			
401	Swordfish	2.1			
Group 3					
311	Kip	1.6			
227d	Swanita Spinning 180°	1.9			

29.1.3.1 Compulsory:

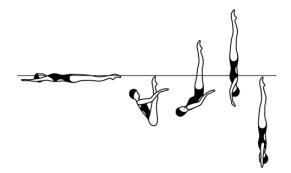
106 – Straight Ballet leg / DD-1.6

A straight *Ballet Leg* is Assumed. The *Ballet Leg* is lowered.



301 – Barracuda / DD - 1.8

From a **Back Layout Position** the legs are raised to vertical as the body is submerged to a **Back Pike Position** with the toes just under the surface of the water. A Thrust is executed to a **Vertical Position**. A Vertical Descent is executed at the same tempo as the Thrust.







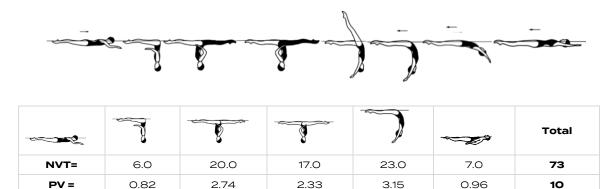
		- S		Total
NVT=	7.0	31.0	13.0	51
PV =	1.37	6.08	2.55	10

29.1.3.2 Optional Groups

29.1.3.2.1 Group 1

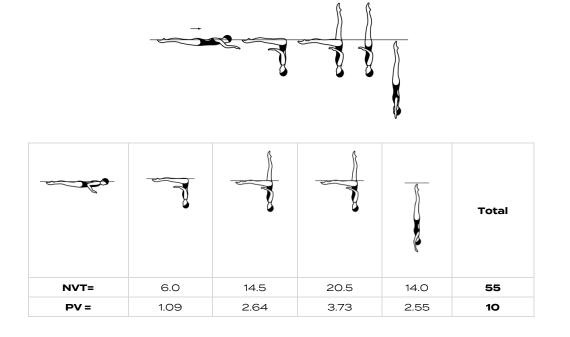
359 – Front Ariana / DD - 2.2

From a Front Layout Position a *Front Pike Position is assumed.* One leg is lifted in a 180° arc over the surface of the water to a Split Position. Maintaining the relative position of the legs to the surface of the water, an *Ariana Rotation* is performed. A *Walkout Front* is executed.



348 - Tower / DD - 1.9

From a **Front Layout Position** a Front Pike Position is assumed. One leg is lifted to a **Fishtail Position**. The horizontal leg is lifted to a **Vertical Position**. A Vertical Descent is executed.



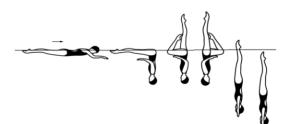




29.1.3.2.2 Group 2

363 – Water Drop / DD - 1.8

From a Front Layout Position a *Front Pike Position is assumed*. The legs are lifted simultaneously to a **Bent Knee Vertical Position**. A *Half Twist* is executed. A *180° Spin* is executed in the same direction as the bent leg is extended to a **Vertical Position** and completed as the ankles reach the surface of the water. A *Vertical Descent* is executed.



- Ao		a la				Total
NVT=	6.0	15.0	15.0	13.O	0	49
PV =	1.22	3.06	3.06	2.65	0	10

401 – Swordfish / DD - 2.1

From a **Front Layout Position** a **Bent Knee Front Layout Position** is assumed. The back arches more as the extended leg is lifted in a 180° arc over the surface of the water to assume a **Bent Knee Surface Arch Position**. The bent leg is straightened to assume a **Surface Arch Position**. With continuous motion an *Arch to Back Layout Finish Action* is executed.



	- The	A			Total
NVT=	4.0	47.0	11.5	7.0	69.5
PV =	0.58	6.76	1.65	1.01	10

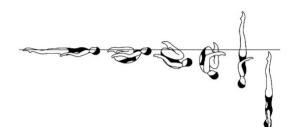




29.1.3.2.3 Group 3

311 - Kip / DD - 1.6

From a **Back Layout Position** the knees, shins and toes are drawn along the surface of the water to assume a **Tuck Position**. With continuous motion the tuck becomes more compact and a partial Somersault Back Tuck is executed until the shins are perpendicular to the surface of the water. The trunk unrolls as the legs are straightened to assume a **Vertical Position** midway between the former vertical line through the hips and the former vertical line through the head and shins. A *Vertical Descent* is executed.



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NVT=	3.0	2.0	23.0	14.0	42
PV =	0.71	0.48	5.48	3.33	10

### 227d – Swanita Spinning 180° / DD - 1.9

From a **Back Layout Position** a *Bent Knee Surface Arch Position* is assumed. The bent leg straightens to assume a **Knight Position**. The body rotates 180° to assume a **Fishtail Position**. Continuing in the same direction a descending *Spinning 180*° rotation is executed as the horizontal leg is lifted to a **Vertical Position** and is completed as the ankles reach the surface of the water. A *Vertical Descent* is executed.

